



Alexander N. Ross
 Electrician/Master Electrician
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 www.AlexanderRoss.info

Professional Experience:

Shop Tech III
 8/19-3/20, 9/21-Present

Production Resource Group Orlando, FL
 Initial duties in lighting department cleaning, maintaining, and testing intelligent lighting fixtures for rental house. Bumped to Console tech, responsible for cleaning, maintaining, and testing ETC, Grand MA 2, Hog 3 & 4, Leprecon, and PRG V476 and V676 lighting consoles. Responsible for updating inventory creating service records in the company’s proprietary system, and checking in and out materiel for client orders. Additional responsibilities included maintaining PRG S400 power and data racks, breakout boxes, communicating with clients, and other duties in lighting department as needed.

Freelance Electrician, Carpenter, and Video Tech Orlando, FL
 9/18-8/19
 Freelancer working out of I.A.T.S.E. Local 631 referral hall. Completed contracts as a dock loader, deck electrician, assembled LED video walls and projection screens, ran custom cable runs (primarily CAT5e) between projectors, and assisted with instillation of show gear. Also completed contracts as a carpenter, building scenic elements, assembling wall units, and prepping and installing custom graphics.

Assistant Electrician/Head Pyrotechnician National Tour
 9/17- 5/18
 Responsible for: assembling and disassembling all equipment related to, but not limited to the electrical department. Loading and unloading. Following cues to production standards. Conducting regular maintenance on Clay Paky 330, 800, and 1200 fixtures and Barco HDF-W26 projectors. Loading and firing pre-made pyrotechnics, and reporting damages and product related incidents.

Assistant Electrician National Tour
 7/15-5/17
Ringling Brothers Barnum and Bailey Circus
 Responsible for: assembling and disassembling all equipment related to, but not limited to the electrical department. Loading and unloading. Following cues to production standards. Conducting regular maintenance on Clay Paky 300 and 1200 series fixtures. Loading and firing pre-made pyrotechnics. Calling cues for an 8 person local spotlight crew. Running cues on a Martin M1 Console.

Education:

Western Kentucky University BFA Performing Arts, concentration in Design and Technology.
Stagecraft Institute of Las Vegas Movers and Digital Media.

Skills:

Programmer: Strand Genius Pro: Everything except advanced moving fixtures.
 ETC Expression: Basic cues, effects, and patching.
 ETC EOS Family: Basic cues, patching, effects, moving lights and digital media.
 Grand MA 2: Basic cues, patching, effects, moving lights and digital media.
 Road Hog Full Boar: Basic cues, patching, effects, moving lights and digital media.
Certifications: Stagecraft Institute of Las Vegas Lighting Systems and Programming Seal of Qualification.
 OSHA 10 General Entertainment Saftey
Licenses: Canada: Visitor Pyrotech Fireworks Operator Certificate
Software: Vectorworks 11.5 and 12 (Windows), Lightwright 4 (Windows), Virtual Light Lab 3 (Windows). Experienced with Microsoft Office Suite (most recently Office 365), as well as Open Office/LibreOffice. Some experience with Microsoft Visio, and some graphics software, primarily Inkscape and GNU Image Manipulator (GIMP).
Awards: Col. Oscar Payne Cleaver Award, Western Kentucky University.
 Morgan Award, Berea College.
 Hall of Fame Technician, Berea College.

References:

Available upon request.

Full work history, descriptions of awards, and portfolio available at www.AlexanderRoss.info